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with marked individuality, dictated by a keen sense of pathos and humor.

Ticknor and Fields have just issued an elegant Diamond Edition of the complete poetical works of John Greenleaf Whittier. In this volume will be found his two latest compositions—"Snow-Bound" and "The Tent on the Beach;" poems which contain some of his most exquisite thoughts, and much of his finest philosophy. These are alone worth the price of the entire work.

CASSELL'S MAGAZINE.—We have received from Walter Low, 596 Broadway, the first three numbers of Cassell's Magazine, an English publication, which will be issued after 1st of January, 1868, simultaneously with the London edition. During the next three months it will be issued semi-monthly, in order to catch up with the numbers already published in England. No. 4 will appear, therefore, on the 15th of October, instead of the 1st of November. Cassell's is one of the very best amusement magazines published. It contains a vast amount of choice reading matter; novels, stories and poems; original, and written by some of the best writers in England. Its tone is excellent, and its matter is free from that wishy-washy sentimentality which pervades nine-tenths of our story magazines and papers. The illustrations are numerous, and are finely drawn and cut. They are full of character, and are handled with the freedom of master touches. They are a positive attraction to the work, and worthily illustrate the excellent literary matter it contains. We can fully recommend this magazine to the consideration and patronage of our readers.

THE AMERICAN EDUCATIONAL MONTHLY AND NEW YORK TEACHER for October, is received from J. W. Schermerhorn & Co., 430 Broome street. Its contents are very varied, and in the line of its purpose, very valuable. Among the articles worthy of special notice are "Facts and Thoughts about Reform Schools," by Mrs. N. N. Rockwell; "Palafittes, or Locustrian habitations of the Lake Neuchatel," by J. J. Stevenson; and "The Instruction of the People of the 19th Century," by Miss Osgood. Its editorials are sound, and it contains educational news from all parts of the world, besides much interesting miscellaneous matter. It is a wonderfully cheap and useful magazine, the subscription price being only one dollar and fifty cents per year.

DEMOREST'S MONTHLY MAGAZINE for October, is also received. Besides its large and gorgeous colored Fashion plate, it has two full-page pattern plates, numberless smaller cuts, and a paper pattern of the Rendark sleeve and the Rendark peplum skirt. Its literary contents are from the pens of some of our most popular poets and fiction writers. It contains also a charming waltz by Konrad

Treuer, an illustrated poem, and a spirited engraving of American fishing scenes.

Demorest's Magazine is got up in the daintiest possible style, and is essentially the magazine for the ladies, not alone for its beauty, but for the importance of the information it contains.

IMPORTANT.—We have been favored with an advance copy of a forthcoming certificate, which has been stereotyped three thousand times for simultaneous transmission throughout the United States, to wit:—

Hoboken, Kingdom of New Jersey.
To the Illustrious M. or N.*

IMPORTANT SIRS: When I came to this country twenty years ago, I was younger as I am now; and when I come to this country now, I am older as I was then.

Important Gentlemen, I have toyed with that baby thing made by Errard, and I have hammered on that dam beef *roli* thing made by Broadwood; I have broken up smash that Streicher in Vienna, and I have spat much upon that Boston Machines, and have shook from my feet the dust of the Athens in Amerique before I shall go there, and I have done a good many several things several times when I went everywhere; but, Important Gentlemen, I have much reasons, eight to twenty thousand of him, to say that I have toy, I have hammer, I have smash on your grandissimo Pianos, and I have knock nothing out of him! I cannot knock nothing out of him, and I shall play on him always, because I cannot knock anything out of him.

From the Illustrious et plus Celebre Pianist.
LION DE MEYER.

* We omit the name of the Firm for the obvious reason that the native modesty of its members inclines them to shun every species of notoriety.

CORRESPONDENCE.

SEPTEMBER 17, 1867.

HENRY C. WATSON, Esq.:

DEAR SIR:—You will confer a great favor by publishing the enclosed in your valuable paper. Your ob't serv't.

GEO. H. GARDNER.

HARLEM, Sept. 2, 1867.

J. E. PERRING Esq.,

DEAR SIR:—At a special meeting of the Association held on Monday evening last, the following resolution was adopted:

Whereas, A public notice having appeared in a Musical Journal to the effect that the leadership of this Association has been offered to another than our usual conductor, and

Whereas, It is ascertained on inquiry, that no such offer has been made by any one having the requisite authority from the Association to make it, therefore

Resolved, That we should look with regret upon any circumstance tending to dissolve the connection between the Association and its esteemed Conductor, Mr. J. E. Perring.

GEO. H. GARDNER,
Secretary Harlem Musical Association.

SARATOGA, 25th Aug., 1867.

HENRY C. WATSON Esq., New York.

MY DEAR MR. WATSON:—Being lazy as regards letter-writing, is one of my strongest points always, but particularly when I am enjoying myself at some beautiful spot in the country; in this case I am neglectful, or seemingly so, to a degree that startles even my best and most far-hearing friends.

When I speak about beautiful country, do not for an instant suppose I refer to Saratoga—no indeed! There are three reasons, occurring to me, for which people come here to be victimized by the many-fold discomforts of a fashionable watering-place: Firstly, to be sent there by special command of some part, external or internal, of one's all-ruling body; secondly, to yield to one's curiosity, having never been to this celebrated place before; and thirdly, because of being able during the following winter season in New York or elsewhere, to say, as languidly and unconcerned as possible, of course, that one had looked in at Saratoga, to see "if anybody was there," or "what was going on," &c. Watering places seem to resemble one another all over the world; it is a theme apparently capable of no variations, baffling the skill of even a *Hunter* or a *Beyar*!

I have, in my travels in Europe, been to many fine places, but I must say that very few, indeed, surpass, or even equal Cooperstown in its peculiar style of beauty; nothing is exaggerated in the romantic descriptions given by the author of "Deerslayer," indeed very little stretching of imagination is necessary to fancy the Ark of old Hutter drifting about Otsego lake even now, and at some places, where the axe has respected the green old age of the bordering trees. One would scarcely be surprised to see a couple of Indians leap into the cooling water.

You will learn by the accompanying paper, that music has not intirely neglected by me since I left New York. The concert the article refers to, was got up for the benefit of Miss Doubleday, the very deserving Organist of the Episcopal church, at Cooperstown, and I am glad to say, it was quite a success even in point of money.

COOPERSTOWN, 18 Sept.—Since the above I have been to Canada; admired Montreal, and felt interested in old Quebec, been disappointed in the "Saguenay River," and found "Ha Ha Bay" a perfect *tukin*. On my way back from Canada, I saw the beautiful lake Champlain, and lake George, with all its splendour; the scenery on and about these lakes is really wonderfully fine.

Hoping soon to see you, I remain, dear Mr. Watson,

Sincerely Yours,

L. SEVERINZ.

ROSALIE MARA.

The palace of the French ambassador at Vienna, was brilliantly illuminated; servants, in splendid liveries, were to be seen passing through the hall; and fashionable equipages containing the beauty and nobility of the Austrian capital, dashed continually through the crowd collected at the palace doors. To inquiries addressed by strangers, the good-humored Viennese would reply that there was a wedding to be celebrated, and the crowd attracted by this, increased in numbers. It was true they could only see an occasional shadow, as some form passed the heavy curtains of the reception room; and they could only hear an occasional subdued